

poetry by Christopher William Purdom

# **TWENTY**

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## golem slunk paper dizzy

skull gazer zippy demon zoned milks pulpy graze prize mazes pudgy knoll godly pizza kneel rumps lazed reply gizmo spunk

#### feign lofty chest berth

forty belts fence thigh bytes fetch other fling synch befit ogler theft bitch genes lefty froth forte bench style fight

### field woken ovary brown

rabid yokel woven frown every boron widow flank fiery board vowel known blood wafer riven wonky broke naive dowry flown

## cigar angle caper stilt

regal grace titan clips licit agent pearl crags circa pagan tiger tells April gents cacti glare altar scalp egret icing

## opium chock cynic horde

dicey chino chump crook cocky medic rhino pouch crick hooch cupid money chick pined roomy couch chronic coke myopic duh

## ebony conch attic staff

faith fact boys connect conic beats toffy chant scanty boffo antic tech canto accents iffy both best chaotic fancy font

## faint refit overt kayak

kraken ratify fiat veto offer teak nativity ark Tinkertoy faker via aft vitrify take oaken raft avatar fork finite tyke

#### inbox dealt audio chart

extra ducal India booth adult oxide cabin Torah aorta dicta helix bound aloha codex trait unbid chord lanai ditto beaux

## shush solar quell share

shahs hallo queer slurs shell sours equal harsh shale hurls lore squash square rehash hull loss sheer squall orals hush

## llama otter mucky embed

meaty mated lemur block talky amble cuter modem tamer cello tummy baked momma belle rutty caked bulky camel totem dream

## snipe react nutty worst

sworn tract unity steep towns cater petty ruins tacit entry power stuns caste worry stunt inept newsy turns optic treat

## leggy devil mural sneak

angel gaudy level smirk naked villa muggy leers lanky gleam evils urged verge slake manly guild gamed align every skull

## sunny dross spark choke

crops drunk snaky hoses sound harks poker syncs rocks sharp skyed nouns shorn copse dusky ranks sorry shock spans nuked

### shyly donut gnash recur

crush gland honey yurts satyr horns lunch guyed hands curry genus hotly curly shags hound entry nerds haunt coyly shrug

## bayou ghost lowly blaze

salty woozy babel ghoul lobby zeals youth aglow alley bylaw bozos tough bogus yahoo belly waltz bully boozy whale goats

## glaze stoop flint abuse

plait began fuzes loots lungs blaze spite afoot sabot flogs elate unzip tulip oozes table fangs blest piano gazes flout

### emcee sooty demon scarf

stone decaf coyer memos comfy noose cedar teems comma tense foyer codes smote fancy comes erode cameo teens decoy forms

## wrist prone leery climb

prime blent worry slice newly brims relic trope power limbs enter lyric twirl noble epics merry comer belly wiser print

## least month crest prize

hazes tempt relit scorn merit craze plots thens seize plant torch terms retro steps meant zilch troth spent razes clime

## needy knave skill glove

elegy knoll vivas kneed naked elves volley king venal godly levee kinks navel loved geeky slink evolve yanked legs link

#### tools noted thank ideas

Each of the titles of these TWENTY poems are the results of Quordle games I successfully completed, arranged in an order that spoke to me. You can play Quordle at https://www.quordle.com/

There are TWENTY words in the body of each poem, five lines of four words each. Each line is an anagram of the title and therefore has TWENTY characters.

The poems make about as much sense as the titles and are intended to reflect whatever inspiration the titles triggered in me (thanks to everyone who injected the original images into my ravenous brain).

Almost all the anagrams were generated using https://new.wordsmith.org/anagram/. I also used https://ingesanagram.com. Initial editing and arrangement of the pieces was done in Notepad. The cover was created with Photoshop Elements from a picture I took with my iPhone of my kitchen back door at night. The book was laid out in Microsoft Word using the standard 226 Press format but with Arial and Arial Black instead of Garamond.

Thank you for reading this far, whoever you are. I hope you found the words confusing.